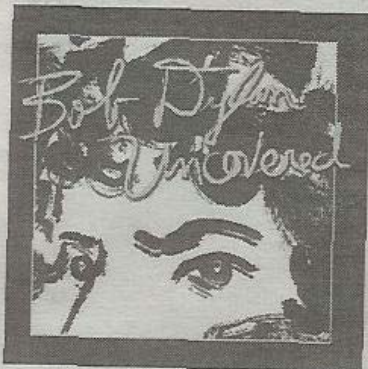


A little local cover...

"Bob Dylan Uncovered,"
Paradiddle Records.

A coterie of Long Island artists collaborates on a new collection that attempts to meet the challenge: Sing a Dylan song and make it your own. "That's a tough order," says Charlie Backfish, a Dylan aficionado who hosts a Sunday morning folk program on WUSB / 90.1-FM. "But I think they've done a creditable job," citing as a for-instance Gene Casey's rendition of "Down Along the Cove," the last track on "John Wesley Harding." "Even Dylan fans might not come up with that one," says Backfish, who wrote the liner notes for "Uncovered." That's one way to "ownership," he said. "Sometimes it's easier



with the less familiar. With his great classics, you just hear Dylan in your head." Among other road-less-traveled songs are "One Too Many Mornings," sung by Carolyn Doctorow (yes, the daughter of novelist E.L. Doctorow). MP3s from the CD by Russ Seeger, Drew Olsen, Denise Donahue, Johnny Cuomo and Iridesense are on www.paradiddlerecords.com. A release party happens on June 10, 7 to midnight, at Brennan's in Hauppauge.

Long Island's Take On Bob Dylan

Long Island-based Paradiddle Records has released *Bob Dylan Uncovered*, a CD that features 13 new, original interpretations of the famed songwriter's



compositions, all covered by area artists.

Included on this new release are the efforts of Cadillac Moon, Iridesence,

Caroline Doctorow, The Little Wilson Band, Johnny Cuomo, Denise Donahue, Russ Seeger, The Lone Sharks, Drew Olsen, Codiak, The Walkers, Marc

Andrew, and Don Olsen.

For more information on this CD or to order a copy, log on to paradiddlerecords.com. Look for a review of this unique effort in the next issue of *Good Times*