

# L.I. Sounds

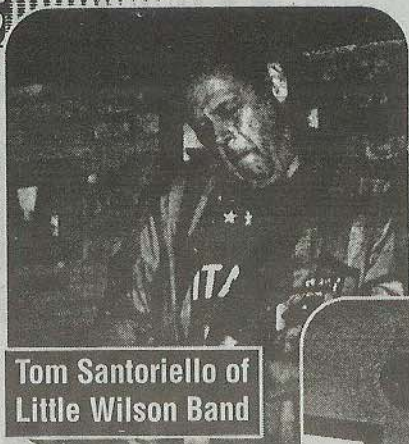
## R. ZIMMERMAN, Meet Long Island

**Bob Dylan Uncovered**  
**CD Release Show**  
**Michele Sivori & The Ghosts of Electricity**  
**Little Wilson Band**  
**Marc Andrew**  
**Drew Olsen**  
**Codiac**  
**Johnny Cuomo**  
**Russ Seeger**  
**Caroline Doctorow**  
**Denise Donahue**  
*Brennan's Irish Pub*  
 Hauppauge

For Paradiddle Records founders Tom Crawford and Bill Herman, this CD release party was the exclamation point on the long process that went into creating the phenomenal *Bob Dylan Uncovered* compilation. Donning t-shirts with the album's cover printed on the front, they proudly introduced the acts they had brought together for the new disc celebrating the icon's 65th birthday.

Michele Sivori, singing with The Ghosts of Electricity, opened up the show with a quartet of Dylan songs, including bluesy versions of "Tonight I'll Be Staying Here With You," "I'll Be Your Baby Tonight," and "Just Like Tom Thumb's Blues," featured on the special companion disc to the *Uncovered* record.

One of the album's stand-outs, The Little Wilson Band, played "It Takes A Lot To Laugh, It Takes A Train To Cry" with the same fire and bravado as the rendition on the compilation. Led by the energetic soul of singer Allen Santoriello, Little Wilson rattled the empty glasses on the tables of Brennan's as the crowd tapped their feet along to their deep, rhythmic grooves. Solos by guitarist



Tom Santoriello of Little Wilson Band

the audience.

The night was not simply a dedication to Dylan, although artists made sure to touch upon their individual cut from *Uncovered*. Artists such as Drew

take on "Girl From The North Country," like that of many other artists on the compilation, was flush with his own personal style, making the Dylan cover indistinct from his original work.

Other artists featured on the album, including Madison Ambush frontman Marc Andrew, Johnny Cuomo, Russ Seeger, Caroline Doctorow, Denise Donahue, and the band Codiac, performed sets that balanced their original music and their covers. The variety of artists, styles, and



Marc Andrew



Drew Olsen

Tom Santoriello and harp player Greg Krockta poured gasoline on the band's fire and drew big ovations from

Gibbard, with soft, honest urgency as he strummed his acoustic guitar along with an accompanying cellist. His

Olsen, a Paradiddle act, focused primarily on their original music. He sang two of his songs, "Poem II" and "I'm Scared Too," in a style quite reminiscent of Death Cab For Cutie's Ben

fans at the CD release party are indicative of how broad an influence Dylan has had on generations of musicians, especially the younger ones who are prominently featured on the new disc. Both the show and the album are huge successes for the folks at Paradiddle, who perhaps can look toward Bob's 70th birthday in 2011 – when a new generation of talented local artists inspired by Dylan can put their own spin on his legendary work.

– Bill Reese